



WHAT TO WEAR

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2024/25 Onwards

Please remember to dress to impress: All of our groups are from a family of singing groups/choirs with television performances, amongst many other things, firmly under their belts. Your outfit should reflect that you are proud to be a member of this prestigious family.

As a general recommendation we ask that hair is made neat. Men who if have long hair we ask to be in a pony tail. Remember not to wear any heavy scents or perfumes as some singers have allergic reactions to them. Our updated outfit code is designed to reflect a more modern and inclusive world and remove the prescriptive barriers although some boundaries are still required.

GENERAL OUTFIT GUIDELINES

We are trying to be fluid with our uniform in order to dress more appropriately for the wide range of venues we perform. To do this, we are changing the nature of what we ask from you, whilst trying to keep cost to a minimum. We are doing this by adding an extra colour to our palette and removing the majority of the formal and informal boundaries.

When in a more formal situation (ie a church) we will ask for a more formal outfit in classic materials. When we are in a less formal setting (theatre to seaside etc) then we openly encourage more modern styles and material choices in our outfit. **This can be judged by the footwear we will ask you to wear (see below - 'Footwear').**

THE COLOUR PALETTE

All members are to chose an outfit that is made up of either **two or three** of these colours (excluding footwear):

Cobalt Blue

Tan

Black

White

HARMONY IN COLOUR

Whilst we see the necessity for the black and white to be exact, we encourage some deviation in the cobalt and tan as long as they are in sympathy.



SPECIFICS

- No all black or single colour outfits.
- Shoulders to be covered with something that has a minimum of a 1 inch width, although totally covered shoulders with a sleeve are allowed.
- All areas of skin below the waist must be covered including feet and ankles when in a more formal situation inline with our two footwear choices (formal/informal).
- Any tights should be black and a minimum of 15 denier.
- All outfits should be a good balance of your choice of colours. We continue to stipulate that these are non patterned, non embroidered and flat, single colours.
- We ask for no watches or fitbits etc

FOOTWEAR

Depending on venue, we ask for a formal and informal choice of footwear:

- Formal** This continues to take the form of smart **BLACK** footwear ie. shoes, boots and other appropriate items. Please make sure they are cleaned and polished and haven't any logos, markings or tags etc, and are worn with socks/tights etc as appropriate.
- Informal** We now ask you to wear **WHITE** footwear ie. vans, sneakers, pumps and similar shoes. Please make sure they are clean and white, and haven't any logos, markings or tags etc, white training socks (ie lowriders) are allowed to accompany these.

OTHER OPTIONS

For outdoor performances we ask that all coats/jackets are plain, solid colour in one of the four colours. **Please refrain** from wearing any clothing with a logo or emblem on them.

Where there is muddy ground we will allow boots or walking shoes to replace regular footwear choices, notice will be given.

Some silver jewellery is allowed (and personal effects) but nothing over-blingy please.

SIGNING OFF

All outfits are subject to approval and we prefer you to send your outfit choice through prior to it's first use to ali.cre8ivestation@gmail.com and from there on it can be used without any further approval needed. If you change part of your outfit, we ask you to resend a new picture for approval. This ensures we uphold the correct standards of dress for all our events and **we reserve the right to ask someone to not perform at any event if we feel they have failed to meet the above criteria.**